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Burlington High School Year End Studies (YES) Session

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2019

May 29- June 12, 2019

FULL COURSE DESCRIPTION BOOKLET and POLICIES

Year End Studies (YES) Session

Overview

BHS concludes the second semester of school with the Year End Studies session. As part of the academic school calendar, the YES session offers all students of the BHS community exciting alternatives for learning. These non-traditional courses expand student understanding and inspire new student interests. Intensive, interest-driven opportunities enhance enthusiasm for learning and strengthen relationships within BHS and the Burlington community.

Session Dates

The 2019 YES Session will run from May 29th through June 12th, 2019. Presentation of Learning day (POL day) will take place from 8:05-1:00pm on Wednesday, June 12th, 2019.

Options

Students could opt to participate in:

- two half-day courses (morning/afternoon)
- one full-day course (9:15-2:15pm)
- BTC class and one half-day YES course
- travel learning experience (added cost to student)
- Independent Study for Juniors and Seniors (applications available December 17th/18th)

Registration

Course descriptions will be accessible on the BHS website for students to read prior to registration. An online registration form will be available for all students to complete from **Tues., Dec. 11th through Fri., Dec. 14th**. Students will select their top five choices for full-day classes or select five morning classes and five afternoon classes. Course assignments will be posted the end of March. **There is no add/drop period for YES classes.**

Attendance

All students must attend and participate every day during the YES Session including the Presentation of Learning (POL) day. Reminder: The YES session is an intensive 10-day session and part of the academic school year, please schedule all appointments before the start of YES or in the afternoons after 2:15pm. Please plan family vacations after the last day school Wed., June 12th. **Any absences will be reviewed by the YES Session coordinators and administration to determine if a student will receive YES credit.*

Schedule

8:15-9:15 Credit Recovery
9:30-11:30 Morning Course
11:30-12:15 Lunch
12:15-2:15 Afternoon Course
2:30-3:30 Credit Recovery

Full-Day Courses run
9:30-2:15 and include a
lunch break.

Grading

Credit/No Credit

Graduation Requirement

Successful completion in YES Session for each year at BHS is a graduation requirement. **A special note to seniors:** Seniors who fail to earn YES Session credit will NOT be eligible to attend the graduation ceremony or receive their diploma. The senior must successfully complete a YES Session option for credit recovery (see section below).

Options for Students Who Do Not Earn Credit for the YES Session

Students who fail to earn YES credit, can recover the YES Session credit by successfully completing one of the follow:

- To enroll in a college course through College Connections (grades 10-12)
- Attend an academic camp or institute (prior approval required)

**If a student is not eligible for the above options, a meeting with YES coordinators and administration is required to develop a plan for recovering YES credit.*

Credit Recovery

Credit Recovery is for students who fail a course during the regular school year with an overall average of 53%-59%. Credit for this course is earned pending teacher approval.

BTC Students

Students participating in BTC programs will attend their BTC classes as regularly scheduled AND participate in one YES course. For example, if you take a morning BTC class you will take an afternoon YES course. If a BTC student is interested in a full day course or trip they must have written permission from their BTC instructor to enroll.

Athletics

If a student opts to take an off-campus course, the student must arrange their own transportation back to the school if an early dismissal is required. **VARSITY ATHLETES:** Students choosing to participate in a course with overnights please be aware this could impact your playoff season. Please communicate with your parents and coaches before making your decision.

Questions?

Please contact Colby Skoglund or Gretchen Muller, YES coordinators, if you have questions or concerns about YES Session.

yes@bsdvt.org

2019 Independent Study Guidelines

Independent Study Options

- ½ day YES course and ½ day Independent Study
- ½ day BTC and ½ day Independent Study
- Full-day Independent Study

Eligible Candidates

- are in good academic standing.
- continually demonstrate honest and respectful behavior.
- have a strong and consistent attendance history.

Qualifications

- You must be either a junior or senior.
- You must have previously participated in at least one year of YES.
- You must have successfully earned YES credit in all previous years.

Requirements

- Completed Cover Sheet
- Completed Application (typed)
- Completed Independent Study Planner

Important Dates

December 11-14 – Online YES Course Registration (You must still register.)
Monday, December 17, 2018 @ 3:10pm in A-320 – YES Independent Study Mandatory Meeting Option #1
Tuesday, December 18, 2018 @ 1:00pm in A-320 - YES Independent Study Mandatory Meeting Option #2
Wednesday, December 19, 2018 @ 8:20am in A-320 - YES Independent Study Mandatory Meeting Option #3
Wednesday, January 9, 2019 – Independent Study Application Deadline
Friday, February 22, 2019 – YES Independent Study Decisions Announced

Contact Information

Please direct any questions to:
yes@bsdvt.org

Morning Class Offerings by Content

Art/Design
Art of Science
Beginning Photography
Contemporary Watercolors and Mixed Media
Fun with Paper Mache
Watercolor Painting in the Natural World

Athletic/Health
Preparing for College Athletics
Run Your First 5K- Half Marathon
Walk a New Path, Gain a New World
Women's Personal Safety- R.A.D.

Craft
Bead and Jewelry Making
Crochet 101
Knitting

Culinary
Elements of Food
Vegan & Gluten Free Cooking

Culture/Language
China through Movies
K-Life: Korean Culture and Eats
The French Speaking World through Movies

Film/Media/Technology
American History through Film

Afternoon Class Offerings by Content

Art/Design
Art of Science
Contemporary Watercolors and Mixed Media
Fun with Paper Mache
Intermediate Photography
Mindful Creativiyy: Cultivating Your Artistic Life

Athletic/Health
Give Blood, Play Rugby
Introduction to Weightlifting
Media and Marijuana: Brain Changers
Move and Groove
Restorative Yoga & Intuitive Painting
Sexuality Education 2.0
Swimming for Health, Fitness, and Safety

Community Engagement
Circle Time

Craft
Sewing Basics

Culinary
A Culinary Trip Around the World
Coffee and Chocolate: Food Systems and Samples

Culture/Language
China through Movies
Getting to Know Montreal

Anime and Community
Is Disney Racist?
The Simpsons and Society

History
American History through Film

Literature/Writing
A Walk in the Woods
Poetry for Publications: Writing Workshops and Field Experiences
Reading for Life
The Game is Afoot: Sherlock Holmes
Walk a New Path, Gain a New World

Mathematics/Games
Beating the House...or Not
Fractals, Monsters, Chaos and Antennae

Music/Performing Arts/Dance
African Dance
BHS Showchoir
Learn a New Instrument

Outdoor Adventure
For the Birds
Lifetime Outdoor Games

Science/Engineering
Design, Engineering, Art
Introduction to Forensic Science
Sustainable Energy Infrastructure

Film/Media/Technology
Documentary Film: A Window to the World
Is Disney Racist?
Movie Making 101
Summer at the Drive-In
The History that Made Star Wars
When Studio Ghibli and The Avatar Series Collide

Literature/Writing
Nature Writing
Heroines and Heros in DC and Marvel Comics
Stephen King on Page and Screen

Mathematics/Games
The Mathematics of Poker
TROA2 (The Rest of Algebra 2)

Music/Performing Art
African Dance
Drums: From Set to Marching

Outdoor Adventure
Explore Lake Champlain: Learn to Snorkel
Rock Climbing Level 1
Rock Climbing Level 2
Sailing and Leadership for Females
Sailing and Leadership for Males

Social Science
Leadership and Social Justice

Full Day Class Offerings by Content

Art/Design
Art of Science

Athletic/Health
American Red Cross Lifeguard Certification

Craft
Jewelry Making (for beginners)

Community Engagement
Get Ready for Summer Jobs and Internships
Teaching Assistant in Elementary or Middle Schools

Culinary
Cooking and Blogging
The Great Burlington Baking Show

Literature/Writing
Welcome to Middle Earth
Writing to Change the World

Music/Performing Arts/Dance
Mountain Dulcimer and Junk Band

Outdoor Adventure
Advanced Fishing in Vermont Rivers and Streams
Advanced Lake and Pond Fishing
Biking in Vermont
Farming in Burlington: Growing the Future
Hiking in Vermont
Intro. to Stand Up Paddleboarding
Singletrack Mountain Biking for Advanced Bikers

Science/Engineering
Ahead of the Storm
Exploration of Aviation
Social Entrepreneurship

Full Day Classes Offerings

Ahead of the Storm24 Students

Do you want to solve a real-world problem and impact water quality in Lake Champlain? Be part of the team that develops a plan for reducing stormwater runoff from the BHS campus. New state regulations about stormwater runoff will require changes to how our campus manages stormwater. Our school has the opportunity to become an early adopter of green stormwater practices, and you will have a chance to help shape the school's plan and share it with the community. First, we will investigate the issues with stormwater and how communities are addressing those issues with a green stormwater bike tour of Burlington and consultation with city planners. We will connect with outside experts to study the BHS campus and how stormwater is currently managed on our property. We will explore the potential changes we could make, especially in light of the planned renovation, with end goal of generating a plan for stormwater mitigation and communicating that plan with the Burlington community. Expect to spend time outside, to learn both on and off campus, to work with and ask questions of outside experts, and to present a plan to the administration and community. GXs: Critical Thinking and Problem Solving, Effective Communication, and Cross-Cultural Understanding and Civic Engagement



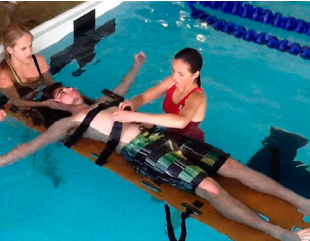
Advanced Fishing in Vermont Rivers and Streams12 Students
Students will fish in the following: Winooski River, Colchester Pond, Lake Champlain, Sand Bar, Little Brook, So Hero, No Hero and Richmond. Transportation is by car. Students in this class must have: Own fishing equipment (fishing rod, lures, hooks and live bait) and a valid Fishing License (15-17 years of age) \$8.00 (18 and older) \$25.00. Students must know how to cast a rod as well as basic knot tying. In addition, students must know how to operate a canoe and how to swim. Writing Component: Students will keep a daily writing log. GXs: Critical Thinking and Problem Solving and Personal Development

Advanced Lake and Pond Fishing12 Students

This course is designed for students who have prior fishing experience and have a clear understanding of how to use lures and live bait to catch different species of fish. Students will use their own spinning, bait casting and fly rods to explore local water bodies. Students must have their own fishing tackle, purchase a fishing license and be competent swimmers. Where appropriate and when available, we will use canoes to access a number of locations. In these situations, students must follow safety guidelines at all times, including wearing a PFD. GXs: Critical Thinking and Problem Solving and Personal Development

American Red Cross Lifeguard Certification16 Students

Prerequisites: 15 years old or older, 300 yards continuous swim (crawl/breaststroke, goggles allowed), tread water 2 minutes without hands, timed swim: 1 minute, 40 seconds, swim 20 yards, surface dive to bottom of pool, swim 5 yards and retrieve 10 lb. object, surface and swim on back to the starting point with both hands holding the object at the surface and face remaining at or near the surface of the water or able to get a breath, not underwater, exit the water (no goggles). Completion: Attend and participate in all classes, complete written assignments on the American Red Cross web page, demonstrate competency in all required skills and activities, demonstrate competency in all required final rescue skill scenarios, pass both section 1 (CPR/AED) and section 2 (Lifeguarding Skills written exam with a minimum grade of 80 percent). All GX's will be addressed in this course. Certification: Is good for 2 years. Student Fee: \$200



Art of Science



Students will use drawing and painting to explore the natural world. Different mediums and techniques will be taught and explored by observing natural materials such as rocks, plant and animal specimens, landscapes, and portraits. While being a skilled artist is not required, a desire to create art is. The full day course is recommended for those who love to draw for long periods of time. Writing Component: Students will be doing written reflections on the observation and drawing process. All GX's will be addressed in this course.

Biking in Vermont14 Students

Vermont is one of the most beautiful places to bicycle in the world- discover why for yourself! Students will partake in day-long road bike rides around the area while learning how to properly ride longer distances. Students will also learn what bike 'touring' is all about and learn a little Vermont history and geography along the way. Daily biking distances will be from 20 to 40 miles [remember: the Burlington path is about 7 miles long and is fairly flat- our rides are much longer and hillier]. While it is very helpful for students to have their own bicycles (road bikes will be best), there are mountain bikes that are available for students to borrow for the YES program. In order to be enrolled in this course, students must not only know how to ride a bike, but have the endurance and ability to ride for 2+ hours daily. VT Road Bike Tours is the real deal, enroll to get out and enjoy the best of what Vermont has to offer! Writing Component: Each day students will log distance and daily route. Each daily route will have either a specific historic or geographic writing prompt. GX's: Critical Thinking and Problem Solving and Personal Development



Cooking and Blogging14 Students

Food can be a magical thing. It often brings people together, teaches us about other cultures, and nourishes our stomachs and souls. In this course, students will learn to make traditional foods from including bread, paella(Spain), migas(Spain), lentejas(Spain), pizza(USA/Italy), potajes(stews), alubias(bean), tortilla Española. Weather permitting will cook outdoors using a fire ring and a wood-fired oven. Not only will students learn to make these foods together and eat together, but we will also blog about the experience and share the results with our peers at BHS. Students will write the recipes, introduce the cultural or historical importance of the foods, and explore photography and video production to bring their blogs to life. GX's: Cultural Understanding & Civic Engagement, Curiosity & Creativity, and Effective Communication

Exploration of Aviation12 Students

Spend most YES days at the Burlington International Airport learning about aviation from aviation professionals. Students will learn about all phases of flight: from navigation and flight planning, to calculating weight and balance, to how to pre-flight an aircraft, to communicating with Air Traffic Control, to flying aircraft themselves using realistic flight simulators. The airport will be our classroom, as we work to connect students (connections still being established and list is subject to change) with the Vermont Technical College Aviation Program, the Burlington Air Traffic Control Tower, the Air National Guard, the Vermont Flight Academy and the Burlington Technical Center Aviation Program. GX's: Critical Thinking and Problem Solving and Effective Communication

Farming in Burlington: Growing the Future18 Students



Burlington, Vermont hosts a thriving and growing farm and garden culture. If you are interested in exploring and learning about local farms and gardens, getting involved in planting, tending, and harvesting local produce, and helping the Burlington localvore movement, this is a down and dirty opportunity to experience professional farming and gardening. Please be advised that walking, weather, weeds, and wacky insects will all be a part of the experience. However, you will also meet wonderful people who care about the land and their community and are determined to bring the two together in harmony. The future of local, sustainable agriculture has already taken root and the growth is strong and healthy- see for yourself what it's all about. Writing Connection: We will journal on a daily basis and use these journals to support the final presentation. GX's: Cross-Cultural Understanding and Civic Engagement and Personal Development

Get Ready for Summer Jobs and Internships!16 Students

Get ready to find a Summer job or Internship! Looking for a job? This course will connect you to professionals from careers in childcare, health-care, manufacturing, retail and restaurants. We will help you practice with mock interviews, resume writing, applications, and improving your community connections. Tour workplaces and talk with professionals to learn about their job and how they got there. Discover the Department of Labor's programs for support in employment after high school. Writing Component: How to write a resume, cover letter, and thank you note, how to write an email to an employer for an informational interview, how to fill online applications. GX's: Effective Communication and Personal Development Prerequisite: Must be at least 16 or a junior/ senior. Full participation can lead to a Summer job or internship.

Hiking in Vermont30 Students

A variety of hikes will be completed throughout the class. Introductory hikes include walks on the bike path, through Ethan Allen Park and into the Intervale. We will progress to more rigorous hikes on Camel's Hump and finish with a hike up the highest mountain in Vermont, Mt. Mansfield. These ending hikes can be very difficult and we ask that you are in a condition to complete 4 hours of hiking up a mountain. In this class we will learn about the proper preparation necessary for day long hikes, study topography and learn the benefits that hiking has on the cardiovascular and respiratory systems. We will also learn specifically about each place we visit particularly the plants and animals of the

region. You should be in relatively good shape in order to enjoy long hikes, like being outside and have an open mind for any destination our feet may take us. Writing Connection: Students will describe (through writing) the characteristics that distinguish between the various flora identified. Students will describe how hiking improves the cardiovascular and respiratory systems. GX's: Critical Thinking and Problem Solving, Personal Development, and Curiosity and Creativity



Intro to Stand Up Paddleboarding

11 Students

Students will learn all aspects of Stand Up Paddleboarding (SUP), and if weather permits windsurfing as well, starting off with a discussion of the features of the surfboard and paddle, studying wind and weather considerations, safety practices and U.S. Coast Guard regulations. Then the class will identify different Stand Up Paddle strokes on land before entering the water, review balance points of the board from a kneeling position on water then transferring to a standing position, discuss advanced strokes and board-handling skills. Lastly, we will hit the lake and give SUP a try as many times as possible. In addition to the physical demands, students will be instructed in the full rules of surf etiquette, introduced to ocean swell models, participate in beach clean ups, and research the history of the sport and the elements of wave hydrodynamics. Students considering taking this course must be physically active, be very experienced swimmers, and proactive in making the most of experiences like free SUP boards and lessons. Writing Component: Daily journals will have students research and write about the aspects of the surfing and SUP, including recent changes in the application of SUP to lake environments, lake regulations, the history of the sport and the equipment needed to get started. GX's: All GX's will be addressed in this course.

Jewelry Making (for beginners)

18 Students



Learn to transform metal into wearable art. Do you love to use your hands and creative mind to make things you/others can wear? In this course you will learn how to shape, file, pound, cut, solder(think very fine welding), polish, and other metal fabrication techniques. The course will also teach stone setting (bezeling) techniques. Students will learn how to design and fabricate their own jewelry. Be prepared to use your creative “licence” and have fun. Art has the power to educate and inspire. This class requires the use of fire and sharp tools. Students must work safely both for herself/himself and others. Students must be physically and emotionally capable of working with fire. Absolutely no unsafe action will be allowed. Students who exhibit any unsafe behavior will be asked to leave permanently, no exception. **No repeat students from school year Metals in Arts.** Written com-

ponent: Students will engage in written self reflection about their creative, technical, and personal growth. Students will explore what it means to be creative and how ideas are developed and expanded upon. Students will specifically address design and the role of creativity in designing objects of art and jewelry. They will reflect on their personal learning and skill development, and talk about how their designs and creativity were affected by awareness of technique and skill development. Is knowledge a necessary requirement to perform and innovate, and paradoxically does knowledge and experience become a governor to innovative and unencumbered creativity? **GX's:** All GX's will be addressed in this course.

Mountain Dulcimer and Junk Band

16 Students

Playing a string instrument might not be as difficult as you imagine, and neither is building one. In fact, sometimes it takes very little to craft an excellent instrument. In Mountain Dulcimer and Junk Band, we will be building and learning to play, you guessed it, a mountain dulcimer and/or other instruments from junk. You might even build a dulcimer from junk! A mountain dulcimer is a three-to-four stringed, hollow-body instrument that sounds joyful or melancholy and is easy to play once you get the hang of it. You can either go it solo or play with others, as it is a very sweet jam tool. It's even easy to write you own tunes. You can strum it, pluck it, or play it with a glass or metal slide. In order to build the instrument, you will be required to use many different types of tools, from those powered by electricity to those powered by hand. We will be visiting ReSource and ReStore to purchase selected items to either incorporate into our dulcimers or build whole other instruments from the junk we purchase or junk that others throw away. Surprisingly, you can build a great variety of music-makers from junk. In fact, a whole orchestra has been built from trash. One student in Junk Band built a violin--from junk! So if you like music and junk, and want to make some music with junk, this is the class for you. Writing Component: Students will develop a journal in which they chronicle the trials and tribulations of designing, building, then learning to play a musical instrument. GX's: Critical Thinking and Problem Solving and Curiosity and Creativity



Singletrack Mountain Biking for Advanced Bikers

5 Students

Get ready to test your skills and endurance riding UP (Yes lots of sweating and hard work) some of the northeast's best trails before getting the opportunity to cruise back downhill! We'll ride fast and flowy as well as tight and technical terrain both in and out of Chittenden County. We'll also hopefully have the opportunity again to work with VMBA (Vermont Mountain Bike Association) and FOTW (Fellowship of the Wheel) to put some hours in maintaining/building trails. Bike maintenance and extreme videos will keep us entertained on days too wet to ride! Full suspension bikes preferred but not necessary along with some experience riding. A mix of boys and girls encouraged to join us this year. GX's: Personal Development

Social Entrepreneurship

16 Students

In this full-day YES class students will be working on the campus of Vermont Tech in Williston to learn about the power of entrepreneurship.

This class will start with business idea generation and evaluation then moving through the business development stages and ending with a “pitch” presentation. During this “pitch” presentation, teams of students will present their business venture ideas to a panel of business professionals. The topics of ethics and business responsibility will be blended into class learning as students research businesses with a strong social mission to incorporate this learning into their own business development. GX's: Critical Thinking and Problem Solving and Effective Communication

Teaching Assistant in Elementary or Middle Schools

16 Students

Students in the program will be working as volunteers in our middle or elementary schools. The end of the school year is a crazy time and several of our schools are understaffed. Many teachers in our K-8 classrooms do not have enough help. Students in this course will work with their cooperating teacher for the duration of this YES program. GX's: All GX's will be addressed in this course. *Prerequisite: For current juniors and seniors.*

Student Requirements and Info:

- * This is a full day program. Students should be with their cooperating teacher for the entire school day. If this time frame doesn't work, it can be altered slightly, but only with teacher approval.
- * Ideally, students in this program will reach out to one of their former elementary or middle school teachers to ask if they would be willing to accept a volunteer in their classroom. If you do not have a specific teacher in mind, we can help you find someone to work with.
- * You will not been “trained” in any way in working with young children. You are there to simply volunteer and help your cooperating teacher in any way that you can.
- * Students are expected to be dressed appropriately, be on time, and be as helpful as possible.
- * Students will keep a daily journal and will be expected to write a short reflection about what they've learned throughout this process.
- * You will need to have your own transportation to and from your school
- * Finally, you are expected to work hard, learn, and enjoy the experience!

The Great Burlington Baking Show

16 Students

Bakers get ready to Bake - Modeled after the Great British Baking Show you will be working together to earn weekly baking points through participation and competition. No worries if you cannot bake and are just learning, can bake a cookie or two, or are a competitive pro baker - this full-day course will be a friendly competition where competitors will get to know each other well, visit local bakeries, and share and create baking sensations. Writing Component: At the end of this adventure we will create a recipe book, a local review booklet, and/or baking basic how to videos with our 1:1 technology to share. GX's: Effective Communication and Curiosity and Creativity

Welcome to Middle Earth

16 Students

Love Tolkien? Seen the Films? Read the books? Want to read more? Want more time in Middle Earth to read, explore and discuss Tolkien as well as the stories and history which inspired him to create his own world, literature and history from the “Silmarillion” to “Return of the King”? “Welcome to Middle Earth” is the class for you! Writing Component: Students will write about reactions to various readings/ films. They will create a final project which will require a writing component. They will create a character of their own based upon the creatures of Middle Earth and write short stories based upon their adventures. Some will develop scripts adapted from chapters in the books. GX's: Effective Communication and Curiosity and Creativity

Writing to Change the World

16 Students

This program will give time and space to understand how writing is used outside of academic institutions. Students who enroll in this program will explore the four main types of writing--expository, narrative, descriptive, and persuasive--and investigate how they are applied to various occupations. Students will have the opportunity to visit the Burlington community to see writing in action, and connect the uses of writing to importance of learning how to write and communicate effectively. GX's: This course will address all five GXs.

Morning Course Offerings

A Walk in the Woods

18 Students

As Henry David Thoreau and Ralph Waldo Emerson found almost 200 years ago, we have a lot to learn from nature. Students will follow the lead of these authors by going into the natural environment that surrounds us and beginning to seek answers to the question of what it means to be fully human. Writing Component: Students will keep a journal in which they record their experiences, impressions, moods, observations, etc. Students will record observations, reflect on them, and draw conclusions about life. They will record their observations of nature. They will also record their own reflections on all that they observe. They will use their observations their thoughts, hopes, dreams, concerns, and growth as an individual. That is, they will begin to develop a working and dynamic philosophy. GX's: Effective Communication, Cross-Cultural Understanding and Civic Engagement, and Personal Development

African Dance

18 Students

Students will learn how to do the Azonto dance. This dance involves a set of hand movements that either represent everyday activities or often show funny intentions. Students will be involved in a variety of physical movements aimed at learning the rudiments of African dance. The health and personal fitness benefits which will be gained through this course are aerobic and anaerobic benefits among others. African dance can help people lose weight, lower their blood pressure, reduce stress level, and generally boost energy. Additionally, students who work diligently in this class could ultimately tone their body, improve their strength, increase their energy, and give themselves more opportunities to be flexible. Students will learn about the history and origin of African dance. Students will write an essay on how African dance has evolved over the years. GX's: Cross-Cultural Understanding and Civic Engagement and Curiosity and Creativity

American History through Film

18 Students

American History Through Film is a Yes! Program that will explore the relationship between the social and cultural history of the United States and the depiction of these events through American movies. Students will learn how to view American films as a mass audience text to help better understand ourselves and our shared perspectives on our history. Students will develop answers to the essential question: How have American films both reflected and shaped American history and culture? The culminating event will be a student presentation about an individual actor, director, genre, or series chosen by the student which connects to American cultural history. GX's: Effective Communication and Curiosity and Creativity

Anime and Community

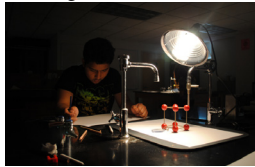
18 Students

In this course, you will learn about how the art forms of Anime, Manga/Graphic Novels and Cosplaying are being used to build more understanding and inclusive communities. This includes learning a little bit about the history of these art forms, exploring (watching/reading) some Anime/Manga as well as creating a small project that embodies one of these art forms. Writing Component: Students will maintain an artist journal, which will comprise both writing and art. Also, within this journal students will have directed prompts about Anime & Characters and or experiences from the course they will have opportunity to journal about. GX's: Effective Communication and Curiosity and Creativity

Art of Science

8 Students

Students will use drawing and painting to explore the natural world. Different mediums and techniques will be taught and explored by observing natural materials such as rocks, plant and animal specimens, landscapes, and portraits. While being a skilled artist is not required, a desire to create art is. **The half day course is recommended for those with little or no art experience.** Writing Component: Students will share both written and oral reflections on the processes observation and creating art. All GX's will be addressed in this course.



Bead and Jewelry Making

18 Students

In this course, students will design and create beads and jewelry using a variety of materials. Some of these materials include: paper, polymer clay, shrink film, fabric, wire, seed beads and recyclables. Students will learn and explore techniques using all of these materials, which will facilitate the creation of several unique pieces. Writing Component: Journals will be used to take notes and write the procedure for each technique that they learn in class. A small assignment will be given: research and write a half-page response to a culture in which jewelry has symbolic meaning or significance. GX's: This course will address all of the GXs.

Beating the House...or Not

1 8

Students

Students will learn the math behind Roulette, Blackjack, Craps, Three-Card Poker, Caribbean Stud, lotteries, Sports-book betting, horse racing, etc. called the house edge, using various probability techniques. Randomness, single and multiple events, drawing with and without replacement, factorials and combinations are all topics covered, so some curiosity in math and success in Algebra is required. We will play all of these games and see first hand that the games are meant to have the player lose. Writing Component: At the end of the course, students will create a brochure for a casino game, describe the rules and then explain in layman's terms and mathematically why a person may not want to play that particular game. GX's: This course will address all of the GXs. **NOTE:** Students should have a strong interest in math to take this course, as some of the concepts require a bit of higher level math.



Beginning Photography

18 Students

Want more followers in Instagram? You'll need more than just filters! This course will look at the basic techniques professionals use to make visually appealing photographs, including lighting, composition, and perspective. Students will then put those techniques to use in their photography using their own camera or smartphone. No experience necessary! Writing Component: Students will write reflections about their photography to document their learning as well as write feedback on photographs taken by their peers. GX's: Personal Development and Curiosity and Creativity



BHS Showchoir

24 Students

Do you enjoy the hit TV Show Glee? Do you enjoy singing? Dancing? And having a grand olde time! Then sign up for BHS Show Choir! We will watch Glee, discuss the reality of this show, and then put on a show choir performance at the end of the Session! No prior experience is needed, everyone is welcome to join this fun and exciting class! GX's: Effective Communication, Cross-Cultural Understanding and Civic Engagement, Curiosity and Creativity

China Through Movies

18 Students

Come join us to learn something about China through movies. China has a very long history and a rich culture. In this course, you will learn how elements of Chinese history and culture are represented in movies. You will learn about China's past and present through research and movie screening. All movies are in Chinese, with English subtitles. As some contents of this course overlaps those in Chinese classes, this course is not appropriate for students who are already taking in Chinese classes at BHS.

Contemporary Watercolor and Mixed Media

18 Students

Students will explore, learn and demonstrate movement towards proficiency in visual arts creations in 2/D and/or 3/D. Students will work with various watercolor media, as well as the choice of incorporating mixed media such as electric circuits, LED lights, fabric, and/or pen and ink. Students will work from a designed still-life in class, and have opportunities to experience "plein air" when the weather permits, such as visiting landscape designs and stone mason/sculpture work in the adjacent Lakeview cemetery, natural landscapes in and around BHS, and other local sites. Writing Component: For each project, students will write their own step-by-step procedure with supporting pictures, sketches, and completed project. Students will be provided time in class to create and add to their own art journal. Students will be provided a writing/drawing prompt. GX's: Curiosity and Creativity, Cross-Cultural Understanding and Civic Engagement, and Effective Communication

Crochet 101

16 Students

This Crochet class if for beginners. Students will learn basics of crocheting. They will be able to do the following:

- Distinguish between a double crochet, a single crochet and/or a ½ double crochet.
- Properly learn how to use a crochet.
- Learn how to make a colorful baby granny square cover (using 5 different yarn colors).
- Learn how to sew a granny square.

GX's: Curiosity and Creativity and Effective Communication

Design, Engineering, Art

24 Students

Do you want to use your imagination to create and make? Learn to use makerspace tools and art supplies to create your own journal, art, games, cool stuff and more! Learn how to use the library laser and vinyl cutters to make custom projects. Explore paper circuits, e-textiles, and engineering challenges- great new ways to create and communicate. Students will design and prototype in teams, draft, and journal. **GX's:** Curiosity and Creativity; Critical Thinking and Problem Solving

Elements of Food

24 Students

Our different food preferences may separate us, but the rituals surrounding food also bring us together. What is it about food? Why does it have such power over us? In this course, we will try to understand food and food culture by exploring food's most basic elements: Taste, Flavor, Texture, Heat, and Spice. The course will be a combination of demonstrations, hands-on culinary experiments, and explorations of taste and smell. We will also use written texts, videos, and collaborations with community partners to enrich our experience. GX's: Effective Communication, Cross-Cultural Understanding and Civic Engagement, and Curiosity and Creativity

French-Speaking World Through the Movies

16 Students

Students will broaden their understanding of the French-speaking world through the viewing of films from Europe, Africa and North America. Students will discuss and reflect on the different cultural practices presented in the movies. No prior knowledge of the French language is required as subtitles are available for each movie. Different genres of movies will be shown. Students will enjoy a wide range of films from mysteries to musicals to comedies and dramas. As a result, students will gain an appreciation for the French-speaking community , its products and its many cultures. GX's: Cross-Cultural Understanding and Civic Engagement

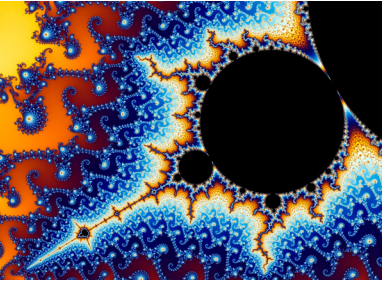
For the Birds

16 Students

Join us to learn about all kinds of birds! We have seen everything from hawks and owls and eagles to blue jays and robins. We'll visit sites around

Chittenden County including Shelburne Farms and Bay, the Colchester Causeway, Colchester Pond, Rock Point, North Beach, Delta Park, and Ethan Allen Homestead. We will work with the tools of birding: binoculars, field guides, and multimedia resources. You will need to wear comfortable clothes and sturdy shoes as we do a lot of walking in all kinds of habitats. Writing Component: Writing Connection: In addition to researching and writing a culminating project for our Presentation of Learning, students will also write daily journal entries reflecting on our experiences during our bird walks. GX's: Curiosity and Creativity

Fractals, Monsters, Chaos, and Antennae



During this course we will create really awesome psychedelic computerized images and movies of FRAC-TALS! We will dive deep into the mathematical abyss of fractal sets and monsters. To do all this we will explore this history of fractals from their birth to the exploration with computers. We will mathematically, graphically design them, iterate them; and produce them, mathematically, algebraically, and with paper and scissors. We also explore the connection between fractals and chaos theory. Students will demonstrate chaos theory through different mediums, photography, paper or a new project of their choice. This will include Algebra II level quadratics. The second part of the course will explore the applications of fractals in modern conveniences such as fractal antenna in cell phones and TVs, and the use of fractals in digital design and special effects in movies. Writing Component: We will expect a LEAF essay and students will write and reflect how the fractal nature of everything from the very small to the very large. Students will write and reflect how they notice the fractal nature within everything from DNA to galaxies and how their perspective was changed through this course. GX's: Critical Thinking and Problem Solving, Effective Communication, and Curiosity and Creativity

Fun with Paper Mache

This is a hands on sculpture class that involves learning and developing basic construction techniques using paper mache as the medium. Students will be introduced to the fantasy creatures of Mexican artist Pedro Linares from Oaxaca Mexico. He is considered the godfather of Mexican “cartoneria and alebrijes. Students will make their own interpretations of large lizard forms out of armature wire and paper mache. Once constructed they will paint them with bright colors and intricate patterns. If you are interested in seeing what alebrijes can look like. Do a Google search of the word “Alebrijes” and then click on images. You will discover many beautiful creatures as sources of inspiration. Also please note that the first word in the title of my course is Fun. This course is designed to be just that. It is a relaxing and calm experience and the only thing you need to be successful is an open mind and a willingness to try. Writing Component: Students will keep a personal journal of the techniques and process used to create their sculptures. GX's: Critical Thinking and Problem Solving, Cross-Cultural Understanding and Civic Engagement, and Curiosity and Creativity



Gluten Free & Vegan Cooking

Students will learn how to cook vegan and gluten free foods. Students will plan menus, shop for groceries, and cook food. On field trip day, students will visit local places that have vegan and gluten free foods. Writing: Students create a class cookbook with recipes and reviews. GX's: Personal Development and Curiosity and Creativity



Introduction to Forensic Science

In this class students will be introduced to the science that is involved with crime scene investigations. We will study a variety of topics such as fingerprinting, blood splatter, blood typing, collecting and examining trace evidence as well as how to conduct an autopsy. In addition we will learn about the use of evidence in a court of law. Warning: students in this class must be comfortable with the discussion of blood, the use of blood-like materials as well as performing a dissection. GX's: Critical Thinking and Problem Solving

Is Disney Racist?

Disney movies are a symbol of a traditional American childhood. The movies tell beautiful, exciting stories and always seem to teach a lesson in the end. However, when looking closely, Disney movies are not all that innocent. We will learn, discuss and watch several Disney movies to analyze the racism (and other isms) within. Writing Component: Students will complete some research, journal and make analytical observations throughout. GX's: Cross-Cultural Understanding and Civic Engagement

K-LIFE: Korean Culture and Eats

In this course, you will learn basic aspects of Korean culture. This includes a bit of language learning, exploration of pop-culture, as well as cooking(!) Each student will also have a Korean student pen-pal that they will write and respond to throughout the course. Writing Component: Students will learn the Korean alphabet and the basics of Hangul (Korean) pronunciation. They will also be writing to their Korean pen-pals--it is assumed that much of the subject matter here would relate to cultural topics. GX's: Cross-Cultural Understanding and Civic Engagement

Knitted Gifts from the Heart

Want to make a handmade gift for someone in need to let them know you care? Then, knitting is the class for you. Students will learn to knit and/or develop their knitting skills while creating a gift for someone in the community. Students will discover the physical and emotional benefits of knitting such as; fine motor skill improvement, improved spatial thinking skills, reduced anxiety and stress, increased creativity and problem solving, increased patience, and an increased ability to concentrate for longer periods of time. GX's: Personal Development

Learn a New Instrument



Have you ever wished you had a chance to learn to play the cello? How about the saxophone? Well this May, you get your chance! Sign up to Learn a New Instrument during the 2019 Y.E.S. Session. Instruments offered are: Violin, Viola, Cello, Double Bass, Flute, Clarinet, Saxophone, Trumpet, Trombone, Oboe, Bassoon, Horn and Tuba! Instruments and sheet music will be provided. So say YES to your musical dreams and sign up for the Learn a New Instrument Course! **NOTE:** students who already play an instrument are welcome to sign-up to learn a new instrument! GX's: Personal Development and Curiosity and Creativity

Lifetime Outdoor Games – Croquet, Bocce, Bag Toss and More

This class will introduce several outdoor games for fun with family and friends like croquet, bocce, bag toss, horse shoes, waffle ball, flag football, and the like. No need to be particularly athletic to learn and play these sometimes competitive but mostly fun outdoor games. We will initially spend some time in the classroom exploring/explaining the origins of each game before actually playing. Writing Connection: Reflective checkpoints throughout program. Students will write about their favorite outdoor game and their experiences learning them. In addition, students will create a rule sheet for “quick play.” GX's: Cross-Cultural Understanding and Civic Engagement and Personal Development

Poetry for Publication: Writing Workshops and Field Experiences

Explore writing poetry in natural settings around Burlington! The goal of this course is to explore poetry through reading and writing. We will spend half the time in workshops and the other half writing in the field. At the end of the class, students will submit selections of their poetry in order to create a class poetry journal publication to be bound. In workshops, we will read poetry of different writers, styles and time periods, as well as draft poetry ideas that we brainstormed and drafted in the field. In the field, we will visit North Beach, Church Street, Mount Philo, and Waterfront Park, seeking inspiration for writing poetry of place in the natural world. Presentation of Learning day will host a publication party of the class poetry journal, where visitors will read through the poems and listen to writers share one or more of their works.

Our class will partner with the Mudseason Review and students will have the option of submitting their work for publication there. Mudseason Review describes itself as a celebration of “the full process of artistic creation...welcoming into our open and collaborative community wide-ranging voices that tramp and track in the mud of human experience.” Mudseason pays poets \$50 per published poem. Describing the natural world and specific places has a long tradition in poetics; in this class we will read poetry of this style, as well as explore other genres, poetic devices, and forms in workshops, where you can work independently and collaborate with other writers. At the end of the class, students will have generated a portfolio of work, which they can add to their PLP. GX's: Effective Communication and Curiosity and Creativity

Preparing for College Athletics

This class is meant to introduce students to the process of becoming a college athlete. Many students have not been taught the recruiting process, the expectations of being a college athlete, or even grasp their own reality. The students will be expected to write personalized introduction letters to prospective schools. They will also interact with coaches over email during the class. In addition to navigating the formal process of interacting with collegiate athletic programs, students will learn about the physical demands and affects it has on the body. Students will spend time learning various exercises and lifts that will improve overall strength and ability. In addition students will look at college athletic training programs and how to balance the program demands in their lives. Writing Component: The students will be expected to write personalized introduction letters to prospective schools. They will also interact with coaches over email during the class. GX's: Personal Development and Effective Communication

Reading for Life

If you like to read and can't wait to get started on your own list of ‘must-reads’ for the summer, here's your chance. We'll meet everyday and spend quality time with our individual choices of books. No quizzes, no reading assignments, no reports – just read as much as you want all morning. We'll also find out how to make a living in the world of books. We'll talk with people whose lives center around reading and books such as bookstore owners and employees, librarians, authors and editors. We'll find the best places to settle in and read – coffee shops, quiet corners here at BHS, by the lake, alone or with others, with or without green eggs and ham. Writing Component: Each person will decide what they want to write. You could write about your book, you could write your own book, play or poetry. You could write about a career in the world of books. You could create a guide to reading and draw maps of the best places to find books or to read books. GX's: Personal Development and Curiosity and Creativity

Run Your First 5K to Half Marathon

Do you love to run? Do you want to start running? Do you want to be outdoors for YES? If you answered “yes” to any of these questions, then Run Your First 5K to Half-Marathon is for you! In this morning course, students will be outside, running at their own pace, and connecting with other students who enjoy physical activity. This course offers runners of all abilities the opportunity to develop their running speed, strength and endurance. We will also cover planning a weekly/monthly running schedule and the elements of proper nutrition for running. If you think that running along Lake Champlain this spring with friends sounds good to you, then sign up for Run Your First 5K to Half-Marathon! *Some running or other athletic experience involving running (such as field hockey, basketball or soccer) is preferred for this course. Students who are expecting to compete in States for Track and Field should not choose this course because it will probably conflict with Track and Field training.*

Writing Component: Students will keep a training journal and reflect on their nutrition, workout and overall mood for each day. In addition, we will read selections from books and articles on running, which students will summarize and reflect on in their journals. GX's: Critical Thinking and Problem Solving and Personal Development

Sustainable Energy and Infrastructure for the Future 18 Students

Renewable sources of energy- Wind, Waves, Tidal, Dams, and Solar, and looking at the examples and effectiveness of each in the world today. This class is a combination of a Science/Engineering Course, and a Civics class. Not only will different methods of sustainable energy infrastruc-ture be tested and modeled, but students will also consider their real world viability, considering cost-benefits analysis and actual implementa-tion of these projects. Writing Component: Students will do a Lab Reflection following the experiments, as well as write daily reflections. GX's: Critical Thinking and Problem Solving, Cross-Cultural Understanding and Civic Engagement, and Curiosity and Creativity

The Game is Afoot: The Enduring Popularity of the World’s Most Famous Detective Sherlock Holmes 16 Students

Students will learn about Sir Arthur Conan Doyle and his inspiration for Sherlock Holmes, How this fictional detective, the first crime-scene investigator, had an impact on criminal investigation and forensic techniques. What it was like to live in Victorian England the time period of Holmes stories. How the character of Sherlock Holmes has been adapted and modernized and why his popularity endures. Writing Com-ponent: Students will have a chance to write their own Sherlock Holmes story or develop their own detective and feature him/her in a short story or play. GX's: Critical Thinking and Problem Solving, Effective Communication, Cross-Cultural Understanding and Civic Engagement, Curiosity and Creativity

The Simpsons and Society 16 Students



The Simpsons is the longest running animated series on television. Nearly everyone in America is familiar with the characters featured in this popular series. Why, however, has this series become iconic in our society? Are the characters Matt Groenig has created believable ones? Are they “stock characters” based on literary archetypes, satirical responses to the flaws in society or are they just creations whose sole purpose is to amuse and entertain television audiences? Students will be required to keep a journal recording their analysis and/or personal observations of the episodes being viewed and discussed during each class. Writing Component: Students will keep a daily journal in which they will respond in writing to the class discussion topics. They may choose to share one of their entries during POL Day if they so choose. GX's: Critical Thinking and Problem Solving and Effective Communication

Walk a New Path, Gain a New World 18 Students

In this course, we'll simply get outside and take a walk. We won't allow ourselves to be overtaken by a need for a destination; rather, we'll focus on the act of walking. As Rebecca Solnit writes in her book Wanderlust: A History of Walking, “Walking allows us to be in our bodies and in the world without being made busy by them. It leaves us free to think without being wholly lost in our thoughts.” As we learn about and explore the multiple paths and trails for walking available to us in our very own region, we'll consider the physical, mental and emotional benefits of daily walking. Some days we'll walk and talk together, some days we'll walk in silence, some days we'll stop and take in the experiences we encounter as we walk, and some days we'll engage in reflective readings and writing on the topic of walking. All students will keep a walking journal and read selections from Solnit's Wanderlust: A History of Walking. Are you ready to feel less stressed, more fit, and connected to the world around you? Then join us in our exploration of walking. To engage in this class, you should be able to walk long distances and have appropriate foot-wear. GX's: Cross-Cultural Understanding and Civic Engagement and Personal Development

Watercolor Painting in the Natural World 18 Students

Come paint in Burlington! This will be a class to learn watercolor painting on location within our city limits. We will focus on a more expressive, loose way of painting wet-on-wet. Students will walk to North Beach, Rock Point, Sea Cave trail, and the woods behind BHS. Some driving may be optional to visit other parks or woods in Burlington. In rain, classes will be indoors focusing on painting seasonal flowers. Some drawing skills helpful. Be prepared to let the paint flow and do some splattering, dripping and scraping with watercolors! Writing Component: We could focus on simple haiku's to describe what we are seeing or trying to capture in the landscape. Work could be displayed on foam core or could be photographed and shown on a screen. GX's: Critical Thinking and Problem Solving and Curiosity and Creativity

Women’s Personal Safety / R.A.D. 16 Students

This course is designed for women aged 16 and up. Participants will have the opportunity to think about and plan ahead for all types of situations they may encounter. The course aims to help women maximize personal safety in an independent, confident and informed manner. Content covered will range from safely learning how to change a flat tire to college campus awareness. A highlight of the course will be the opportunity to practice and advance skills in personal defensive techniques by participating in a R.A.D. course. R.A.D. certified instructors from the Burlington Police Department will work with BHS students for the R.A.D. instruction. This course will be specifi-cally tailored to young women needing readiness training for college and / or independent living in the near future. A \$25 fee may be charged to cover R.A.D. training. Any participant under 18 years of age will need signed parental permission forms to partake in R.A.D.. Writing Component: Students will log their experiences, reflections, new knowledge gained, and skills reviewed. This log will serve as a valuable resource of information for women to take with them in the months and years that follow as they find themselves traveling and living independently both near and far from home. GX's: Effective Communication and Personal Development



Afternoon Course Offerings

A Culinary Trip Around the World 18 Students

This course will introduce students to recipes from around the world that are representative of different cultures. These may include Greece, Italy, France, China, India, Thailand and Germany. Each day of YES, students will learn the origins of the dish they are making and then have the chance to cook and try the dish. Students will keep a daily journal log with a copy of the recipe that describes what they learned, how they worked with their group and what they thought of the taste of the dish and their execution of it. Writing Component: Students will keep a daily journal log with a copy of the recipe that describes what they learned or thought was interesting, how they worked with their group and what they thought of the taste of the dish and their execution of it. GX's: Effective Communication and Cross-Cultural Understanding and Civic Engagement

African Dance 18 Students

Students will learn how to do the Azonto dance. This dance involves a set of hand movements that either repre-sent everyday activities or often show funny intentions. Students will be involved in a variety of physical move-ments aimed at learning the rudiments of African dance. The health and personal fitness benefits which will be gained through this course are aerobic and anaerobic benefits among others. African dance can help people lose weight, lower their blood pressure, reduce stress level, and generally boost energy. Additionally, students who work diligently in this class could ultimately tone their body, improve their strength, increase their energy, and give themselves more opportunities to be flexible. Students will learn about the history and origin of African dance. Students will write an essay on how African dance has evolved over the years. GX's: Cross-Cultural Understanding and Civic Engagement and Curiosity and Creativity



Art of Science 8 Students

Students will use drawing and painting to explore the natural world. Different mediums and techniques will be taught and explored by observ-ing natural materials such as rocks, plant and animal specimens, landscapes, and portraits. While being a skilled artist is not required, a desire to create art is. **The half day course is recommended for those with little or no art experience.** Writing Component: Students will share both written and oral reflections on the processes observation and creating art. All GX's will be addressed in this course.

Circle Time 16 Students

Circle Time is designed to give you time and space to get to know people who you might not normally interact with during the regular school year. We will use the Restorative Practices circle format to talk and listen to each other. Students choose circle the topics for the second half of class. Writing Component: Daily reflections to process the Circle and to propose future Circle topics. GX's: Effective Communication

Coffee and Chocolate: Food Systems and Samples 18 Students

Calling all coffee and chocolate lovers! In this class you will learn about how these delicious foods are grown, sold around the globe, and pre-pared for our enjoyment. You will have the opportunity to talk to community members who have made their living out of selling coffee and chocolate to us. Try different ways these foods are prepared. Study how these foods are grown and brought to us and answer the question “why does the world love coffee and chocolate?” The goal of this class is to increase your knowledge of coffee and chocolate to create better informed consumers. GX's: Critical Thinking and Problem Solving and Cross-Cultural Understanding and Civic Engagement

Contemporary Watercolor and Mixed Media 18 Students

Students will explore, learn and demonstrate movement towards proficiency in visual arts creations in 2/D and/or 3/D. Students will work with various watercolor media, as well as the choice of incorporating mixed media such as electric circuits, LED lights, fabric, and/or pen and ink. Students will work from a designed still-life in class, and have opportunities to experience “plein air” when the weather permits, such as visiting landscape designs and stone mason/sculpture work in the adjacent Lakeview cemetery, natural landscapes in and around BHS, and other local sites. Writing Component: For each project, students will write their own step-by-step procedure with supporting pictures, sketches, and com-pleted project. Students will be provided time in class to create and add to their own art journal. Students will be provided a writing/drawing prompt. GX's: Curiosity and Creativity, Cross-Cultural Understanding and Civic Engagement, and Effective Communication

China Through Movies 18 Students

Come join us to learn something about China through movies. China has a very long history and a rich culture. In this course, you will learn how elements of Chinese history and culture are represented in movies. You will learn about China's past and present through research and movie screening. All movies are in Chinese, with English subtitles. As some contents of this course overlaps those in Chinese classes, this course is not appropriate for students who are already taking in Chinese classes at BHS.

Documentary Film: A Window to the World 18 Students

Have you ever heard someone say that “ truth is stranger than fiction?” Sometimes, reality itself can be just as surprising, challenging, shock-ing, or awe-inspiring as a big-budget feature film. GREAT documentaries have the ability to open our eyes to things we could never dream of, and we always walk away seeing the world in a new way. In this course, we will use a variety of films to show us “life itself” in a brand new

way. We will watch documentaries, and we will discuss, debate, and write about these films. GX's: Critical Thinking and Problem Solving and Cross-Cultural Understanding and Civic Engagement

Drums: From the Set to Marching

In this course, students will explore the world of drumming through learning the basics of drum set as well as marching percussion. By the end of the course, each student will be able to perform a beat on the drum set, as well as perform a composition as a group on the marching drums. Writing Component: A reflective piece on the course at the end or their own “beats,” either on drum set or for marching. GX's: Personal Development

10 Students



Explore Lake Champlain: Learn to Canoe & Snorkel

Explore Lake Champlain using a canoe above the surface and using a mask, fins, and a snorkel below the surface. Students will learn how to enter a canoe, canoe strokes, how to steer, and what to do if you flip. Students will also learn the basics of different types of snorkeling equipment; how to determine the proper fit; kicking techniques, breathing techniques, surface dives, and more. Once students have learned the basics and weather permitting, we will go to different Lake Champlain locations and take in beautiful vistas, observe fish, examine old shipwrecks from afar, and take in other above water and underwater sites, Given the water temperature in late May and early June, wet suits are recommended but not required. Swimming is a prerequisite of this course. Students would be asked to self-evaluate their swimming ability and have their parents attest to their ability by signing the self-evaluation form (novice, intermediate, expert). Writing Component: Students will reflect on daily outings and guest speakers. GX's: Effective Communication and Curiosity and Creativity

16 Students

Fun with Paper Mache

This is a hands on sculpture class that involves learning and developing basic construction techniques using paper mache as the medium. Students will be introduced to the fantasy creatures of Mexican artist Pedro Linares from Oaxaca Mexico. He is considered the godfather of Mexican “cartoneria and alebrijes. Students will make their own interpretations of large lizard forms out of armature wire and paper mache. Once constructed they will paint them with bright colors and intricate patterns. If you are interested in seeing what alebrijes can look like. do a Google search of the word “Alebrijes” and then click on images. You will discover many beautiful creatures as sources of inspiration. Also please note that the first word in the title of my course is Fun. This course is designed to be just that. It is a relaxing and calm experience and the only thing you need to be successful is an open mind and a willingness to try. Writing Component: Students will keep a personal journal of the techniques and process used to create their sculptures. GX's: Critical Thinking and Problem Solving, Cross-Cultural Understanding and Civic Engagement, and Curiosity and Creativity

18 Students

Getting to Know Montreal

As a resident of Burlington in Vermont (French for Green Mountain) living only two hours away from Montreal, it only makes sense to get to know this French-speaking city with so much diversity and so many cultural offerings. In this class students will learn about the layout of the city, its neighbourhoods and its architecture. And beyond the study of the physical space, students will gain an understanding of its history and most importantly will comprehend its strong connection to our state of Vermont. Finally students will discover and learn about its attractions and museums that offer authentic and abundant learning opportunities. Students will participate in a full day excursion. GX's: Cross-Cultural Understanding and Civic Engagement

16 Students

Give Blood, Play Rugby



Students will learn about the evolution of the sport (both 7 vs 7 and 15 vs 15 varieties) and its worldwide societal impact. We will learn the laws of the game through video and with hands-on experience, including the fundamentals of tackling, rucking, mauling, scrums, lineouts, and running plays in the backline, finalizing with the playing of actual games by the end of the program. There will be contact with others, so bring a mouthpiece! Writing Component: Students will culminate their course by creating a tri-fold brochure advertising rugby to those unfamiliar with the sport, comparing rugby to other team sports more familiar to Americans. GX's: This course will address all five GXs.

30 Students

Student Fee: \$50

Heroines and Heros in DC and Marvel Comics

This program will allow students to analyze and debate the age old question: what makes a hero or heroine? Through the lens of Marvel and DC comics, students will spend time dissecting Joseph Campbell's ‘hero's journey’ theory and see if it pans out when paired with a hero/heroine of their choice. We will compare/contrast the characterization of comic superheroes to their movie counterparts. And, of course, it is essential that during this course we spend time sprawled out on blankets or lounging in comfy chairs reading and discussing DC and Marvel Comics. GX's: Effective Communication and Cross-Cultural Understanding and Civic Engagement

18 Students

Intermediate Photography

Do you want to learn what all those buttons on your camera are? How do you use aperture, ISO, and shutter speed to have more control over the image you create? This class will go beyond the basics of composition to explore more advanced photography. Students should have some basic photography experience and their own camera. Writing Component: Students will write reflections about their photography to document their learning as well as write feedback on photographs

18 Students



taken by their peers. GX's: Effective Communication, Personal Development, and Curiosity and Creativity

Introduction to Weightlifting

This course will give students an overview and introduction to the sport of Weightlifting. Students will be working on building strength, gaining flexibility, learning about the sport through history, and develop explosiveness through the different types of lifts. This course is for everyone who is looking to build strength for either their own personal health or to be a parallel of building strength for their own sport. Writing component: Students will keep a training journal and reflect on their nutrition, workout and overall mood for each day. In addition, we will read selections from books and articles on lifting, which students will summarize and reflect on in their journals. GX's: Personal Development

12 Students

Is Disney Racist?

Disney movies are a symbol of a traditional American childhood. The movies tell beautiful, exciting stories and always seem to teach a lesson in the end. However, when looking closely, Disney movies are not all that innocent. We will learn, discuss and watch several Disney movies to analyze the racism (and other isms) within. Writing Component: Students will complete some research, journal and make analytical observations throughout. GX's: Cross-Cultural Understanding and Civic Engagement

18 Students

Leadership and Social Justice: The Paij Wadley-Bailey Leadership Institute

This course is for students who are interested in becoming a leader and activist to address issues of racial, gender, or economic social injustice. Students will develop their own definition of leadership based on class discussions and ideas from community organizers, who will be guest speakers. Each student will write and deliver a speech that explains their style of leadership, a pledge of ten constructive leadership skills and future activism plans. An award will be given to three students who exhibit excellent leadership skills that will improve injustices in our society. Writing Connection: Along with journal note-taking, students will write at least two speeches and a pledge that utilizes ten constructive leadership skills. GX's: Personal Development

16 Students

Level 1 Rock Climbing



Explore the exciting world of rock climbing and build confidence with a team of new friends. Rock climbing is an individual and a group sport: an opportunity for self-reflection, self-discipline, focus, concentration, athleticism, and friendship. This course is designed to instruct beginner climbers to improve basic climbing skills including technique, safety, vocabulary, equipment, culture, and the community. Students will receive skills instruction from both experienced staff and certified rock climbing instructors both indoors and outdoors. Upon completion of his class students will have the basic safety and practical skills necessary to become part of the recreational rock climbing community. Students who demonstrate these skills will receive a belay certification which will allow them to climb with their friends and climbing partners anytime thereafter. Writing elements will include a brief vocabulary quiz. This class is designed for first time rock climbers or for students who have tried climbing before and have interest in continuing to develop their skills. Personal equipment is recommended, but not necessary (*shoes*, *harness*, chalk bag, and belay device). Writing Component: Writing elements will include vocabulary quizzes and reflections. This class is designed for beginners through experienced climbers. GX's: Effective Communication and Personal Development

highly recommended

Course Fee: \$182 (Costs may be reduced up to 25% for students with approved gear. Some scholarships may be available.)

6 Students

Level 2 Rock Climbing

Are you ready to take your rock climbing skills, safety knowledge, and leadership ability to the next level? This class is designed to teach climbers with some climbing experience to develop the leadership skills needed to climb at a higher level. This course will focus on direct instruction of the safety and technical systems which are imperative to climbing safely outdoors. Instruction will be delivered both in the climbing gym and outdoors by both experienced staff and certified rock climbing instructors. Students will learn how to safely lead and protect a rock climb. Students will receive instruction and certification in the “sport climbing” style and learn the basic concepts of “traditional climbing.” After completion of this course, students will have the skills needed to become part of the intermediate/advanced rock climbing community. Writing elements will include a brief vocabulary quiz. This class is designed for students who already have basic climbing and belaying experience. Students seeking lead climbing certification must demonstrate their skills at the 5.9 level by the end of the course. Personal equipment is recommended, but not necessary (*shoes*, *harness*, chalk bag, and belay device). GX's: Effective Communication and Personal Development

highly recommended

Course Fee: \$285 (Costs may be reduced up to 25% for students with approved gear. Some scholarships may be available.)

6 Students

Media and Marijuana: Brain Changers

Media and Marijuana: Brain Changers course will help you learn about media (television, cell phones, magazines, music, theater, posters, social media, and more) and their connection to health and wellness. Over the course of the class, you'll spend time exploring different kinds of media and finding out how media affect what we do. This means you'll be doing some television watching and social media scrolling in class! You'll also learn some key concepts about misuse and abuse of substances, with a focus on marijuana. You will use the knowledge you gain about these topics and the skills you practice to complete a project that will help other Burlington teens avoid media manipulation! You will use the skills you learned in the course to create one of the following media products: a video or radio public service announcement, a social media campaign, a prevention skit, or a community art project. You will be given daily writing prompts where you will reflect on what you have

18 Students

learned and/or will discuss your brainstorming and planning process. You will submit a written creative plan for your media product. GX's: Critical Thinking and Problem Solving, Effective Communication, and Personal Development

Mindfulness and Creativity: Cultivating Your Artistic Life 20 Students
Creativity is an essential part of being human. Mindfulness leads us to our own creative nature. In this course we will explore mindful practices that will helps us create art. The class will consist of an extended mindfulness practice followed by opportunities to express our creativity through artistic projects. We will practice sitting, walking, and other forms of traditional mindfulness that require a willingness to engage in quiet activities and reflections. We will use the energy and insights from our mindfulness to help us create projects on paper,in paint, in sketches, collages, and any other forms we discover. To participate in this course you must have an open mind, be comfortable with quiet, and be willing to take artistic risks. Writing Component: Students will maintain an artist's journal, which will comprise both writing and art. GX's: Curiosity and Creativity and Personal Development

Move and Groove 18 Students
In this course students will explore different ways of moving indoors and outdoors. The goal of this course is for students to experience a varied range of physical activities. In this class students will go on walks, will hike, will experience different types of dance and yoga moves, will enjoy games of beach ball/ volleyball and bocce. GX's: Personal Development

Movie Making 101 20 Students
This course is designed to invite students into the world of movie making. Students will focus on the video program WeVideo, as well as explore programs like iMovie, Doink, and Animototo to create cinematic pieces that reflect elements of movie making. The elements discussed in the course will include storyboarding, animation, stop-motion, green screen use, sound and special effects, lighting, camera work, and transition-ing. Students will capture video with iPhones and iPads and manipulate those videos into well-wrought short features. The course will provide for the creation of several examples of movie making techniques and culminate in a final student piece of their choice. Writing Connection: Storyboarding techniques for project planning. Students will create written reviews evaluating their own and peer work. GX: Effective Com-munication and Curiosity and Creativity

Nature Writing 18 Students
Nature Writing focuses on both reading and writing about the natural landscape. We will examine the way that authors have experienced and interpreted the natural world since the mid-1800s. While we will not be studying the Transcendentalists in this course, we will be looking at the writing tradition they began. Attention will be played to the evolution of the genre, noting how what began as a celebration of the environment has become increasingly alarmist in the era of less predictable weather events as humans come try and come to terms with climate change. Students should be prepared to go outside and explore rain or shine and keep a daily journal. GX's: Effective Communication and Curiosity and Creativity

Restorative Yoga & Intuitive Painting 26 Students
Students will practice restorative yoga and mindfulness, learning how to use these practices as a tool to access their innate creativity. Restorative Yoga is a meditative and calming type of yoga. It helps to calm the mind, increase and maintain flexibility in the joints, and helps to relieve stress. The yoga positions are done on mats using bolsters and are held for 3 to 5 minutes or longer while listening to meditative music. Stu-dents will use a variety of media to explore the process of intuitive drawing and painting. Intuitive art is a freestyle form of expression using any materials without judgement. Students will transition from yoga into drawing and painting, setting a personal intention for the class. The visual arts and mindfulness are connected and support each other. Mindfulness allows us to relax and to better access our creativity. Students will practice mindfulness with the intention of exploring their inner creativity. Through this process they will break through preconceived ideas and barriers of what “good” art is. Writing Connection: Students will write daily reflections on the process and outcome of their personal highlights/accomplishments throughout YES. The artwork that they produce each class will be a “visual journal” of their daily YES experiences. GX's: Personal Development and Curiosity and Creativity

Sailing and Leadership (men only) 13 Students
Adventurous? Enjoy water? Want to try some new leadership skills? This course may be for you! Students will walk each day to the Commu-nity Sailing Center where they will learn the basics of sailing while putting new leadership skills into action. No prior experience is necessary. Come see what Burlington looks like from the lake. Writing Component: Students will journal about their experiences both on the water and leading a team. GX's: Critical Thinking and Problem Solving, Effective Communication, and Personal Development

Student Fee: \$60

Sailing and Leadership (women only) 13 Students
Adventurous? Enjoy water? Want to try some new leadership skills? This course may be for you! Students will walk each day to the Community Sailing Center where they will learn the basics of sailing while putting new leadership skills into action. No prior experience is necessary. Come see what Burlington looks like from the lake. Writing Com-ponent: Students will journal about their experiences both on the water and leading a team. GX's: Critical Thinking and Problem Solving, Effective Communication, and Personal Development

Student Fee: \$60



Sewing Basics 16 Students
If you always wanted to sew, but have never learned how, then you should sign up for Sewing Basics. You will un-derstand sewing directions and how to use a sewing machine. You will work on a project that you chose. Project ideas include a pin cushion, pajama pants, a skirt, a backpack, purse or beach bag, or a stuffed animal. All materials are provided. If you want a specific type of fabric, you may choose to buy it on your own, but this is not required. Every day you will write in your journal – taking notes, reflecting on daily progress, interpreting technical writing, designing a project, or brainstorming—and sew. See tinyurl.com/yessewing for prior year examples. Writing Com-ponent: Daily journals GX's: Critical Thinking and Problem Solving and Curiosity and Creativity

Sexuality Education 2.0: Let's Talk About You and Me 16 Students
This peer-led course will be co-taught by students who are part of Advocates for Sexual Knowledge (ASK), the Planned Parenthood Peer Edu-cator Program. We'll talk about healthy relationships - and yes, that includes sex - but also abstinence, communication, safer practices, diseases, and other sexual health information that could be useful to you. Whether you are interested in going into the healthcare field, want a refresher before you go off to college, or are interested in learning a more comprehensive sexual health education, this course will give you the opportuni-ty! Writing Component: Daily writing prompts on topics of the day along with written in-class work required for daily lessons. GX's: Effective Communication and Personal Development

Stephen King on Page and Screen 18 Students
Stephen King is perhaps the most recognizable name in popular fiction today; he has sold more books than any other living writer, his books have been made into numerous films, and the only time one of his novels went out of print is when he insisted that Rage be taken out of cir-culation (we'll discuss why).This course will examine King's short story collection Night Shift as well as the short story Rita Hayworth and the Shawshank Redemption (and their Hollywood interpretations) in an attempt to answer the following questions: what is the appeal of the horror genre? What is the relationship between the written text and its film representations? Is there a relationship between popular fiction and sociocultural anxieties? Writing Component: Students will be required to keep a journal recording their analysis and/or personal observations of the texts and films being viewed and discussed during each class. GX's: Critical Thinking and Problem Solving, Effective Communication

Summer at the Drive-In 18 Students
Why do some movies stand the test of time, while others are quickly forgotten? In what ways do popular movies reflect the evolving political and social concerns of the societies from which they spring? This course will involve discussing what makes a movie a “classic,” exploring what classic movies have in common, evaluating the thematic focus of individual films, and watching some of the best “Summer Classic” movies ever made. **NOTE:** Some of the movies on the list may be rated “R,” so participants must be at least 17 years old or have signed parental approval for this course. If you like movies, this course is for you. We will watch several movies that students choose, by vote, from a list of possibilities, and we will discuss and reflect on what makes these films so important and/or memorable: what makes them “classics.” Writing Component: Students will keep a journal in which they reflect on themes found in summer movies, compare and contrast various movies, and tie characters and themes they see in the movies they view to literature and life. GX's: Effective Communication and Cross-Cultural Understanding and Civic Engagement

Swimming for Health, Fitness, and Safety 18 Students
Do you want to learn to swim? Do you want to improve your stroke and swim fitness? If so, join us for “Swimming! For Safety & Fitness.” This YES course is suited for the complete newcomer and expert swimmer alike. The course goals are to introduce new swimmers to a variety of strokes and to improve the technique of advanced swimmers. This course makes use of the YMCA in Burlington, where we will practice in both the lap pool and in the deeper pool. Swimmers will get a chance to track their development over time, as we will do a number of time trials of 50 to 200 meters. GX: Personal Development

The History that Made Star Wars 18 Students
Society has been blessed with 7 Star Wars episodes from 3 different time periods. Is creator George Lucas a storytelling genius? Yes. Did he create these stories out of thin air? No. Clearly a student of history, Lucas used the lessons from Nazi Germany, the Vietnam War, the Nixon Administration, the War on Terrorism and ancient Rome to create one of the world's most beloved sagas. Students will watch all 7 movies in chronological order (episodes 4, 5, 6, 1, 2, 3, 7) and determine how historical events led to the success (or failure) of that episode. Writing Component: Students will be asked to journal the parallels between specific elements of the movies and historical events. The presentation of learning will require students to use those journals to demonstrate the parallels in a visual and oral format. GX's: Cross-Cultural Understand-ing and Civic Engagement

The Mathematics of Poker 32 Students
Unlike casino games, poker is a game of skill, not chance. While you need to know the mathematical probability of being dealt certain hands, more important, is the psychology of play. How well do you know your opponent and whether your opponent is bluffing? When does the skill of representing a hand that you don't have come into play? In this program, you will learn the probability of the poker hands as well as the psychological component required to play the game. You will learn how to play against the player and not just the game itself. This will be accomplished by playing the basic poker games (tournament style) as seen on ESPN's World Series of Poker (7 Card Stud, Texas Hold'em, Razz,

Hi-Lo, Omaha, etc). We will also learn the history of the game and its significance to the American West. Writing Component: A journal of learning will be kept daily as well as a final group project that will be shared with at the end of the program. GX's: Critical Thinking and Problem Solving, Effective Communication, Cross-Cultural Understanding and Civic Engagement, and Curiosity and Creativity

TROA2 (The Rest of Algebra 2) 18 Students
This YES program will focus on completing the Algebra 2 content that we do not get to complete during the academic school year. Topics will include logarithms, rational functions, and an introduction to conic sections if time allows. Students must have been enrolled in Algebra 2 prior to taking this course. GX's: Critical Thinking and Problem Solving and Effective Communication

When Studio Ghibli and The Avatar Series Colliade! 18 Students
Do you like films from Studio Ghibli? Movies such as Spirited Away, The Cat Returns, Kiki's Delivery Service, Tales of Earthsea, Ponyo, and Howls Moving Castle? Do you also like the hit TV Series Avatar The Last Airbender and Avatar the Legend of Korra? This class will dive into Studio Ghibli Films and talk about the issues in each of them, and how they have a greater meaning and the differences of American Anime vs Japanese Anime. Along with that students will see the influence of studio Ghibli in the Avatar Series. GX's: Cross-Cultural Understanding and Civic Engagement, Personal Development, and Curiosity and Creativity

When Studio Ghibli and The Avatar Series Colliade! 18 Students
Do you like films from Studio Ghibli? Movies such as Spirited Away, The Cat Returns, Kiki's Delivery Service, Tales of Earthsea, Ponyo, and Howls Moving Castle? Do you also like the hit TV Series Avatar The Last Airbender and Avatar the Legend of Korra? This class will dive into Studio Ghibli Films and talk about the issues in each of them, and how they have a greater meaning and the differences of American Anime vs Japanese Anime. Along with that students will see the influence of studio Ghibli in the Avatar Series. GX's: Cross-Cultural Understanding and Civic Engagement, Personal Development, and Curiosity and Creativity

Trip Offerings

Best Friends Animal Sanctuary and National Parks Trip, Utah 10 Students
Students will volunteer at Best Friends Animal Sanctuary in the high desert of southwestern Utah. This sanctuary is home to approximately two thousand animals including dogs, cats, pot bellied pigs, horses, and other rescued animals. Students will learn about initiatives that Best Friends promotes in order to reach their goal of No More Homeless Pets. Some volunteer activities include dog walking, socializing with cats, pig grooming and food preparation, puppy training, painting etc. Students will leave this experience with a deeper understanding of the challenges faced by companion animals and the knowledge that through awareness and action there is hope to make a difference. We will also explore Zion, Bryce, and Grand Canyon (North Rim) National Parks in order to learn about the beauty and natural history of the surrounding area. Prerequisite: Grades 10-12 Writing Component: Students will be expected to write daily reflections on their experience either electronically or in paper format. Graduation Expectations Connection: Cross Cultural Understanding and Civic Engagement and Critical Thinking and Problem Solving
Student Fee: see Ms. Colburn or Ms. Morrison

China Trip 2019
Take a 14 day trip to China. During this trip, students will tour famous landmarks in China, visit Chinese high schools, and homestay with Chinese families. Some knowledge of the Chinese language is necessary. Writing Component: Students will keep a travel journal during the trip. GX's: Cross Cultural Understanding and Civic Engagement and Effective Communication
Student Fee: see Mr. Hao

Ethnographic Spain
We will travel through Southern Spain and see how people live, work, and enjoy their lives. This will be a great chance to use your Spanish and connect to another culture through direct experience. Through cultural visits and direct experience, we learn about the culture, history, and people of Southern Spain. Students will collaborate to create a blog about the region using photography, video production, and the written word to share their experience with the BHS community.
Student Fee: see Mr. Zeigfinger

Globe Trotting - Central Europe 18 Students
Over ten days, students will take an amazing trip to Central Europe: see the Berlin Wall; stroll the quaint, cobbled streets of Prague; gaze upon classical palaces and baroque cathedrals of Krakow; bear witness to the horrors of Auschwitz; admire the architecture of the Czech Republic, and the mountains surrounding the country; and walk the squares and wharfs of Budapest. Students will create a travel journal and post to a communal blog/twitter/Instagram. GX's: All GXs will be addressed in this course.
Student Fee: see Ms. Fialko-Casey or Mr. LaValley

Outdoor Exploration: Disconnect & Seek Adventure 12 Students
Epic & Simple: biking, hiking, camping, reading, camp fires, sightseeing, sunsets, exploring self & nature in the Great Northwoods Region
There is something for everyone in this outdoor exploration adventure. It is a great privilege to take a journey through the North Country, to see the spectacular views, to immerse ourselves in and appreciate the expansive outdoors, to by choice limit our modern age conveniences, to embrace the silence and solace found in nature and to explore our relationship and own identity with nature. Being deep within a great expanse of beauty, mountains, meadows, and forests can empower us and make us feel like we're a part of something. In the mountains, on the trails, visiting with locals and by the campfire reward is waiting. Take the challenge and see for yourself what it feels like to be immersed in natural treasures, to be mystified by the unspoiled wilderness and to enjoy like-minded adventure seekers. When you embark on this journey, new friends will be made, hardships will be experienced, inspiration will develop and you'll grow your self-sufficiency. Either way, once we depart, we are in this together and when we return a great accomplishment will be had. GX's: Personal Development and Curiosity and Creativity
Student Fee: see Ms. Haselma

Quebec 12 Students
Quebec City, often described as a North American city with European flair, is not only this majestic site located in the Saint Lawrence River Valley, it is also one of the oldest European settlements in North America whose ramparts surrounding old Quebec are the only fortified city walls remaining in North America. Located only four hours by car from Burlington, Quebec City offers a wealth of linguistic, historical and cultural opportunities for all ages. As a Vermonter the connections to this great French-speaking city are just evident and countless. During the five day stay all interested students will broaden their knowledge of this unique city and will gain an authentic understanding of the French presence in North America. Art lovers, foodies, history lovers and French-language learners will be able to gain and improve their language skills while discovering this beautiful place.
Student Fee: \$600 see Ms. Tetu

Viaje a Nueva York - Trip to NY 12 Students
We are going to New York to know the different Spanish activities we can do in the Big Apple. We will travel in train from Rutland to NY. We will be staying in a house and from there we will go to the different places and activities every day. These are the places we will visit while in NY: The Metropolitan museum and will see a Spanish artist exhibition. "El Barrio" (The neighborhood) in Manhattan, and we will visit a Hispanic museum after having lunch in a Hispanic restaurant. Roosevelt, a Hispanic barrio in Queens. "Repertorio Español". Spanish theater in Manhatan where we will see a Play completely in Spanish. Estatua de la libertad (Statue of Liberty). We will take the ferry and visit this famous place. "La zona zero" and we will have a tour in Spanish. HudsonWay Immersion School. NOTE: Students will have many opportunities to practice their Spanish language. In restaurants they will order in Spanish, in the Hispanic neighborhoods they will be able to buy in the different stores completely in Español and we will visit a Spanish Immersion School in NY. Students will have the opportunity to see a real school in Spanish and participate in a Spanish immersion classroom. (HudsonWay Immersion School.) GX's: Effective Communication and Cross Cultural Understanding and Civic Engagement
Student Fee: see Ms. Govea

Year End Studies (YES) Session Registration Planning Sheet

This sheet is designed to assist you in preparing to register for the 2019 YES Session.

WHO needs to register for YES Session?
All BHS students grades 9-12

HOW do you register? Registration will be done through an online form found on the BHS homepage.

WHERE can you register? Any computer with Internet access will allow you the ability to register.

WHEN do you register? Anytime during the week of December 11th - 14th This is not a first come, first serve process. You can register on Tuesday or Friday and you will have the same chances of getting into your selections.

WHAT will you need other than your course choices?

- Your School ID number (located on your ID/bus card)
- school e-mail address
- an emergency contact name and phone number
- advisor's name (grades 9-11)

NOTES:

FULL DAY COURSE CHOICES

1. _____
2. _____
3. _____
4. _____
5. _____

MORNING COURSE CHOICES

1. _____
2. _____
3. _____
4. _____
5. _____

AFTERNOON COURSE CHOICES

1. _____
2. _____
3. _____
4. _____
5. _____